

Mr Bourne 21st November 1930

63.5.0

SBY	DATE	INITIALS
SALE	<i>21.11.30</i>	<i>HEB</i>
PURCHASE		
CHECKED	<i>23.11.30</i>	<i>Kn</i>
COLLECTED		
RECEIVED	<i>20.1.31</i>	<i>P</i>
ADMITTED	<i>22.1.31</i>	<i>P</i>
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FEB 1931

The Property of The Lady Albinia Donaldson,
The Property of H. Aray Tipping, Esq.,
The Property of Mrs. Rees Price,
The Property of Miss V. Worsley,
The Property of Sir Edmund Backhouse, Bt.,
The Property of G. Hutton Potts, Esq.,
The Property of W. J. Goodwin, Esq.,
The Property of H. W. Thompson, Esq.,
The Property of Frank Devey, Esq.,
The Property of H. Cooper, Esq.,
AND
The Property of C. F. A. Meek, Esq.

WA/HMM/cm/sa/120/881/1

Day of Sale.

FRIDAY, THE 21ST OF NOVEMBER.

1930.

Amount 254. £63.5.0.

Mr
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Prague
SOUTHERN & CO.
34 & 35, NEW BOND STREET, W.(1).

CATALOGUE
OF
VALUABLE CHINESE PORCELAIN
AND WORKS OF ART,
FINE OLD ENGLISH FURNITURE, ETC.,

The Property of The Lady Albina Donaldson,
The Property of H. Aray Tipping, Esq.,
The Property of Mrs. Rees Price,
The Property of Miss V. Worsley,
The Property of Sir Edmund Backhouse, Bt.,
The Property of G. Button Potts, Esq.,
The Property of W. J. Goodwin, Esq.,
The Property of H. W. Thompson, Esq.,
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CATALOGUE
OF
VALUABLE CHINESE PORCELAIN
AND WORKS OF ART.

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A COLLECTION OF "BLANC DE CHINE" AND SELF-COLOUR PORCELAIN,
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The Property of a Lady of Title;

FINE "FAMILLE VERTE" BOWLS,
CHINESE ARMORIAL SERVICES, Etc.,
The Property of The Lady Albinia Donaldson,
The Property of Miss V. Worsley,
The Property of H. Aray Tipping, Esq.,
The Property of Maurice A. Nathan (deceased),
The Property of C. F. A. Meek, Esq.,
AND
The Property of Mrs. Rees Price.

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Boothby

Date

21/1/30

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Boothby

Lot

Amount

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d.

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Lot

Amount

£

s.

d.

H. C. Payne

CATALOGUE
OF
VALUABLE
CHINESE PORCELAIN & POTTERY,
FINE ENGLISH FURNITURE, ETC.

Friday, November 21st, 1930.

The Property of a Lady.

HARDSTONE SNUFF BOTTLES, CARVINGS AND
BRONZES.

Lot

- 1 A smoky-agate Snuff Bottle, carved with a whale ; two others, in glass, carved in red with bats and aquatic weeds ; a small smoky-agate Bottle, with two figures ; and another, in glass, with boys at play in relief, in green, red, and blue 5
- 2 Two smoky-agate Snuff Bottles, carved with Immortals, birds, and symbolic ornament ; a good Pekin glass Snuff Bottle, carved in red relief, on a white ground, with the " horses of Mu Wang " ; and two other smaller Scent Bottles, with fruit and fish 5
- 3 A good Pekin glass Snuff Bottle, carved in high relief with fruiting trees, in red, on a white ground ; two others, with fish and fruit ; two cloudy-agate small Snuff Bottles, carved with figures in relief ; and a small glass Bottle, with Shou-lao surrounded by his Familiars 6

- 4 A small Scent Bottle, in mutton-fat jade, carved with river scenes and an inscription, with green stopper; two others, with relief decoration in green and red; and two others, in black and blue; an interesting lot 5
- 5 An amethyst Scent Bottle, with grapes in relief; two small smoky-agate Scent Bottles; a glass Scent Bottle, depicting the Eight Immortals; and two others 6
- 6 A Tehwa perforated porcelain Snuff Bottle (*ling lung*); a small amethyst Scent Bottle; a glass Scent Bottle, with flowers in red cut on a clear ground; a pair of porcelain Snuff Bottles, of circular shape; and another, in smoky-agate 6
- 7 A glass Scent Bottle, of double gourd shape, with fruit in red on a clear ground; an amber Scent Bottle, with jade-green stopper; another, smaller; two glass Snuff Bottles; and a porcelain Snuff Bottle, with dragon in "famille rose" colours 6
- 8 Two smoky-agate Pendants; two amethyst Pendants, carved as peaches; a small jade-green Kylin; a coral Pendant; and a turquoise Pendant 7
- 9 A miniature jade Koro and Cover, with mask and ring handles, supported on three lion's paw feet, the sides carved with Tao-t'ieh marks, in fine emerald tints, inlaid wood stand, $3\frac{3}{4}$ in. 3
- 10 IVORY. A small ivory Brush Pot, carved in relief with figure subjects in a garden, 4 in.; a Sampan; a miniature Counter Board; an Acrobat; a seated figure of a Beggar; and a Vase, with elephant-head ring handles, 4 in. 6
- 11 Four ivory Fan Handles, finely carved with figure subjects; ~~six~~ similarly carved Panels, some *Ch'ien-lung* 5
10
8. 12 A small kneeling bronze Figure, with hands on knees, possibly pre-Han, 3 in.; a Dagger, of spear-head type, Han Dynasty; and a pair of Bells 4

- 13 A BRONZE INCENSE-BURNER and Cover, of globular form, with double handles, on tripod feet, the cover surmounted by three recumbent figures of animals, *Han Dynasty*; wood stand 3
- 14 A FINE MIRROR, of circular shape, decorated in relief on a bright surface with six kylins, and an outer inscription border, $5\frac{1}{2}$ in. diam., *Han Dynasty*; wood stand 2
- 15 A BRONZE LIBATION CUP, of helmet shape, on tripod feet, the body decorated with a broad band of fret ornament and a single handle, *Chou Dynasty*, $8\frac{1}{2}$ in., inlaid wood stand 2
- 16 A BRONZE BEAKER, with trumpet mouth and slightly spreading foot, decorated with a raised band round the centre, which is carved with panels of fret ornament, fine green patination, *Chou Dynasty*, $8\frac{3}{4}$ in.; wood stand 2
- 17 A MINIATURE COROMANDEL LACQUER SCREEN, of eight folds, decorated with figure subjects and pavilions in colours, within a border of Precious Objects on a brown ground, the reverse with exotic birds, 56in. by $35\frac{1}{2}$ in. high, *K'ang-hsi*

CHINESE POTTERY.

- 18 A WINE JAR, with trumpet neck and bulbous body, decorated with two parallel incised bands and mask and ring handles, covered in a green iridescent glaze, 15in., *Han Dynasty*; wood stand 2
- 19 A pair of Figures of Turki Camel-holders, wearing long robes, covered in green and orange glazes, $12\frac{1}{2}$ in.; and a cream glazed Figure of a Lady Mourner, 7in., *Tang Dynasty* 3
- 20 A VASE, of plain oviform shape, covered in an orange glaze, $5\frac{1}{2}$ in.; and two small Bowls, covered with green and orange splashed glazes, wood stands; *Tang Dynasty* 3
- 21 A BOWL AND COVER, decorated round the shoulders and top with green and orange splashed glazes, $3\frac{3}{4}$ in. diam.; and another, smaller, with similar decoration, $3\frac{1}{2}$ in. diam.; wood stands; *Tang Dynasty* 5

- 22 A PAIR OF BOWLS, of deep saucer shape, with green glaze, $4\frac{1}{8}$ in. diam.; and a small depressed globular Vase, of porcellaneous stoneware, covered with a cream glaze, $3\frac{3}{4}$ in.; wood stands; *Tang Dynasty* 6
- 23 A small double gourd-shaped Vase, with green and orange splashed glazes, $2\frac{3}{8}$ in.; a pair of small Bowls, similarly decorated; and another, with applied floral ornament; wood stands; *Tang Dynasty* 7
- 24 A PAIR OF TALL FUNERARY VASES and Covers, with oviform bodies and long tapering necks, moulded in relief with dragons, kylins, phoenix, and a row of Immortals, the covers surmounted by birds, the whole covered in a grey-blue glaze, $33\frac{1}{2}$ in.; *Sung Dynasty* 4
- 25 A VASE, of small baluster form, moulded in relief with stiff leaves round the base, and a band of scrolling floral ornament round the sides, covered in a grey-blue glaze, $5\frac{1}{2}$ in.; a small Bowl, and a Cup, covered in grey glaze; wood stands; *Sung Dynasty* 5
- 26 A SMALL BOWL, of Ju type, with shallow lobed sides, supported on a conical foot, and covered in a fine Ying-ching glaze, $4\frac{1}{4}$ in. diam.; and a plain cup-shaped Bowl with unglazed rim, $3\frac{1}{2}$ in. diam.; wood stands; *Sung Dynasty* 4
- 27 A SAUCER, moulded in relief with fish among aquatic weeds, within a border of fret ornament, and covered in a shadowy blue Ying-ching glaze, $5\frac{5}{8}$ in. diam.; wood stand; *Sung Dynasty*; and a small Incense Burner, $2\frac{1}{2}$ in. 3
- 28 A BOWL, of wide shallow shape, incised with water babies among aquatic weeds, under a greenish-grey glaze, $7\frac{1}{2}$ in. diam.; wood stand; *Sung Dynasty* 2
- 29 A Ting-yao Wine Kettle, with lobed oviform body, trumpet neck, and applied spout and handle, covered in an ivory glaze, $8\frac{1}{2}$ in.; *Sung Dynasty*
- 30 A Ch'ien ware small Tea Bowl, covered in a tortoise-shell Temmoku glaze, of Honan type, $4\frac{3}{4}$ in. diam.; wood stand; *Sung Dynasty* 2

- 31 Two Honan Tea Bowls, one with flowers and phoenix on a hare's fur glaze, the other with black glaze, $5\frac{3}{4}$ in. and $5\frac{1}{2}$ in. diam.; wood stands; *Sung Dynasty* 4
- 32 A VASE, of small flattened baluster shape, covered in a celadon glaze, with double ring handles, moulded with stiff leaves round the trumpet neck, and barbed medallions on the sides containing symbolic characters, $7\frac{1}{8}$ in.; *Sung Dynasty*
- 33 A VASE, of small baluster shape, with grey-green celadon glaze, $6\frac{3}{8}$ in.; and another, smaller, within incised floral decoration and fine dark glaze, 5in.; wood stand; *early Ming* 3
- 34 A STEM CUP, with incised floral decoration, $3\frac{3}{4}$ in.; and a small Bowl, both covered in green celadon glaze; wood stands; *Ming Dynasty* 4
- 35 A BOTTLE, of gourd shape, incised with stiff leaves round the neck, scrolling floral ornament round the sides, and lotus leaves round the base, covered in a fine celadon glaze, 9in.; wood stand; *Ming Dynasty* 2
- 36 A PAIR OF SMALL VASES, of baluster form, with double handles, incised with flower sprays within barbed medallions, and covered in a fine Kinuta glaze, $4\frac{1}{8}$ in.; wood stands; *Sung Dynasty* 4
- 37 KWAN-YIN. A seated Figure of the Goddess, wearing jewelled and flowered robes, the face, hands, and feet unglazed, the remainder covered in a brilliant celadon glaze, of Kuan type, 10in.; *end Sung Dynasty*
- 38 A LUNG CHUAN YAO VASE, of cylindrical form, covered in a brilliant glaze, incised round the shoulder with a formal border, and round the sides with large leaf and fungus ornament, 8in.; *Sung Dynasty*
- 39 A LARGE BULB BOWL, of shallow form, moulded with rib and stud ornament round the side, and supported on three dragon-mask feet, the base and centre of the bowl unglazed, the latter moulded with diaper ornament, $11\frac{3}{4}$ in. diam.; wood stand; *end Sung Dynasty* 2

- 40 A CHUN YAO BOWL, covered with an opalescent lavender glaze, and decorated with a single splash, $6\frac{1}{2}$ in. ; and another, 7in. ; *Sung Dynasty (repaired)* 2
- 41 AN INCENSE BURNER, of similar ware, with small splashes, $3\frac{1}{2}$ in. ; and a small Bowl, $3\frac{1}{2}$ in. ; wood stands ; *Sung Dynasty* 4
- 42 A BOWL, with short cylindrical neck and double ring handles, covered in an opalescent Ma Chun glaze, 6in. diam., *Sung Dynasty* ; a small Kuantung Bowl, with brilliant splashed glaze ; and a blue Bowl, with a fish moulded in the centre ; wood stands 5
- 43 A BOWL, of Kuantung ware, supported on tripod legs, and covered in a fine flambé glaze, 7in. diam. ; carved wood stand 2

CHINESE PORCELAIN, OF THE MING AND CH'ING DYNASTY.

BLUE AND WHITE.

- 44 A miniature soft paste Vase, of oviform shape, decorated with kuei dragon fret ornament in dark blue, $2\frac{1}{4}$ in. ; and four other small Vases, all with blue and white decoration ; wood stands 7
- 45 Two small Toilet Boxes and Covers, of circular shape ; a Scent Bottle ; and a small Bowl, with a landscape, on a carved wood stand 7
- 46 A small Vase, of inverted baluster shape, painted with a willow tree ; a Stem Cup, with ovoid bowl and spreading foot, 4in. ; 18th Century 2
- 47 A cylindrical Vase, painted with mounted warriors in blue, $9\frac{1}{2}$ in. ; a small oviform Jar, with figures in brilliant blue, 5in. ; wood stands 4
- 48 A BOWL, of wide shallow form, painted in bright blue with the Taoist Hsien round the sides, Shou-lao riding on a stork, $9\frac{1}{4}$ in., wood stand and cover ; *K'ang-hsi* 3

- 50 A BOWL, with lotus moulded base, painted on the inside with a kylin, and a deep border of jui-shaped lappets, and on the outside with kylins, Longevity characters and symbolic ornament above a border of peonies, $9\frac{1}{4}$ in., wood stand; *K'ang-hsi mark* 2
- 51 A BOWL, of shallow incense burner shape, with slightly everted rim, boldly painted round the sides with grotesque masks and stiff leaves below a narrow fret border, supported on tripod feet, $9\frac{1}{2}$ in. diam., wood stand and cover; *K'ang-hsi* 3
- 52 A LARGE VASE, of cylindrical form, with contracted shoulder and short neck, painted with parallel bands of dragons, strap-work, and stylized floral ornament, on alternate white and blue grounds, $18\frac{1}{2}$ in., wood stand and cover; *Ming Dynasty* 3
- 53 A VASE, of rouleau shape, covered with a "powder-blue" glaze, having gilt, floral, and bird ornament, $10\frac{1}{2}$ in., wood stand; *K'ang-hsi* 2
- 53A A BOWL, of spherical form, with gilt decoration, $4\frac{1}{2}$ in. diam., *K'ang-hsi*; wood stand 2

BLANC-DE-CHINE.

MING AND LATER.

- 54 A Tehwa rhinoceros-horn Libation Cup, moulded in relief with figures and symbolic ornament, 6in.; another, smaller, with prunus and deer pattern, 4in.; a small lobed Cup; a Libation Cup, of helmet shape, $3\frac{1}{2}$ in.; and a small lotus Bowl; two wood stands 7
- 55 A Fukien cylindrical small Jar, with double mask handles, $5\frac{1}{2}$ in.; a hexagonal Vase, 5in.; and a Beaker, inscribed, $4\frac{3}{8}$ in.; wood stands 4
- 56 A Fukien inscribed Brush Pot, covered with fine ivory glaze, $4\frac{3}{4}$ in.; a shallow Bowl, with double mask handles, $5\frac{1}{4}$ in.; and another, smaller, on wood stand, $3\frac{3}{4}$ in. 4

- 57 A VASE, of cylindrical form, incised with floral ornament, and moulded with mask handles, $11\frac{1}{2}$ in. ; and a Bowl, covered in a fine Fukien ivory glaze, 5in. 2
- 58 A small Saucer, with incised decoration on a cream glaze, $4\frac{7}{8}$ in. ; a double-handled Bowl, with ivory glaze, $5\frac{3}{8}$ in. ; and a cylindrical Vase, $7\frac{3}{8}$ in. ; wood stands 5
- 59 A BEAKER, of cylindrical shape, with flared mouth, incised with floral decoration on an ivory glaze, 13in. ; 17/18th Century
- 60 KWAN-YIN. A seated Figure of the Goddess, in flowing draperies, with her hands on her lap, 9in. ; and another of a Taoist Deity, seated on a leopard skin throne, 9in. 2
- 61 A pair of Dogs of Fo, crisply modelled and covered in an ivory glaze, with paws raised, resting on brocade balls, and supported on oblong pierced bases, $7\frac{3}{8}$ in. 2
- 62 KWAN-YIN (Sung-tse). A seated Figure of the Goddess of Mercy, wearing a jewelled diadem and robes, her hands folded in her lap, flanked by her two acolytes, Long Nu and Chen Ts'ai, $9\frac{3}{4}$ in.

[See FRONTISPIECE.]

- 63 KUAN-TI. A fine and massive seated Figure of the God of War, covered in ivory glaze, his robes engraved with floral and symbolic ornament above a studded belt, 9in.

[See FRONTISPIECE.]

- 64 PU-TAI HO SHANG. A seated Figure of the smiling Bodhisatt, holding a rosary in his right hand, and the end of a bag of wind in his left hand, covered in cream glaze, 17/18th Century, $5\frac{1}{2}$ in.

[See FRONTISPIECE.]

- 65 KWAN-YIN. A finely modelled seated Figure of the Goddess of Mercy, with right knee raised in curious attitude, the arms folded on a rocky ledge within voluminous flowing robes, 10in.

- 66 TO-WEN (Bishamon). A spiritedly modelled Figure, wearing full armour, but without helmet, seated on a rocky base on which are seen a tortoise and snake, $9\frac{1}{4}$ in.

[See FRONTISPIECE.]

- 67 KWAN-YIN. A massive and finely modelled seated Figure of the Goddess, with long plaited hair and plain flowing hooded robe, wearing a jewel at her breast, her hands crossed on her raised right knee, $10\frac{1}{2}$ in.

- 68 A STANDING FIGURE OF KWAN-YIN, with high curled headdress, and long flowing robes deeply carved, a basket of fish at her feet, the whole supported on a wave scroll base, and covered in a rich cream glaze, $15\frac{1}{2}$ in.

[See FRONTISPIECE.]

ENAMELLED PORCELAIN.

OF THE K'ANG-HSI, YUNG-CHENG, AND CH'IENT-LUNG PERIODS.

- 69 A BRUSH POT, of cylindrical form, enamelled in "famille verte" colours with river scenes in a mountainous country, $5\frac{1}{4}$ in., wood stand; *K'ang-hsi* 2
- 70 A SAUCER DISH, enamelled with figures of ladies in a pavilion in "famille verte" colours, $10\frac{5}{8}$ in., *Cheng-hua* mark, *K'ang-hsi*; and another, with river scenes and diaper border, $9\frac{1}{4}$ in.; wood stands 4
- 71 A FINE JARDINIÈRE, decorated with kylin and "rock and wave" ornament in "famille verte" enamels, under a narrow border of jui-shaped lappets, $6\frac{1}{2}$ in., wood stand; *K'ang-hsi* 2
- 72 ANOTHER, of waisted cylindrical form, enamelled in "famille verte," with a figure of an Emperor receiving audience and presents, $6\frac{1}{4}$ in., wood stand; *K'ang-hsi* 2

- 73 A HOOKAH BASE, of globular form, with cylindrical neck and turned over rim, enamelled in Turkish style with phoenix and floral ornament, *perfect*, $8\frac{1}{2}$ in., wood stand; *Ming* 2
- 74 A PAIR OF DOGS, in recumbent attitudes, with paws outstretched, splashed with brown on a grey-white ground, of spaniel type, 8in.; a "famille rose" cylindrical Brush Pot, with panels of figures and landscapes, 3in., wood stand; and a small square Perfume Burner, with removable top, 2in. 6
- 78 A PAIR OF BOWLS, with coloured floral ornament on coral-red double ogee bodies, $3\frac{1}{2}$ in.; a shallow Bowl, with wave ornament in the centre within crane borders, $3\frac{3}{8}$ in., *Ch'ien-lung* mark; wood stands 6
- 79 A VASE, of small gourd shape, covered with the so-called "robin-egg" glaze attributed to Tang Ying, $6\frac{3}{4}$ in., *Ch'ien-lung* 2
- 80 A BOWL, covered in a "sang-de-bœuf" glaze of Lang-yao type, the base glazed white, and bearing the nien-hao of the Emperor, *K'ang-hsi*, 8in. diam., wood stand 2

CHINESE PORCELAIN, ETC.

Other Properties.

- 81 THE EIGHT HORSES OF MU WANG. A large Dish, painted in "famille rose" colours with the Eight Horses in characteristic attitudes under the shade of a large tree, the subject repeated on the outside rim, $15\frac{3}{4}$ in. diam., *Ch'ien-lung* mark
- 82 A pair of "famille verte" Jars, painted in enamel colours with birds, flowers, and formal designs, 8in. high 2
- 82A A pair of oviform Vases, with wide cylindrical mouths, moulded in relief round the shoulders with small florets, and covered in a grey glaze, $5\frac{1}{4}$ in.; and a pair of quadrangular Flower Holders, moulded in relief with prunus sprigs, and covered in an ivory glaze, 5in. 4

- 82B A VASE, of depressed globular form, with tall cylindrical neck decorated with two bands of fret ornament, the body with an attractive floral design, covered in a cream crackle glaze of Kulu hsien type, 12in., *Sung Dynasty*
- 82C A PAIR OF VASES, of globular shape, with cylindrical mouths painted with scaly-green and yellow Imperial dragons chasing flaming pearls midst cloud bands, on a red scrolling ground, 7½in., 17/18th Century

The Property of Mrs. Rees Price,

Broadway, Worcestershire.

- 83 A Chinese " Jesuit " Plate, pencilled in black with the Ascension ; and another, with an apotheosis of Venus, in black, flesh colour and gold 2
- 84 A saucer-shaped Plate, pencilled with a coat of arms and scroll border ; three Cups, one with a coat of arms ; four Saucers, two with cyphers ; and two Cups and Saucer, with flowers, all pencilled in black and gold 11
- 85 A Teapot, Cover and Stand, and five eggshell cups and saucers, pencilled with a cartouche with cypher beneath a coronet and with scroll borders, in black and gold 13
- 86 A Chinese Teapot and Cover, with cypher of *W. B. S.*, and crest of two doves regardant (*cf.* B.M., Franks Collection, No. 642) ; a rare " famille rose " Mug, with an European man-of-war ; a Tea Caddy and Cover, with a similar crest, and cypher *W. P.* ; and four blue and white Saucers 9

- 87 A CHINESE ARMORIAL SET, in blue and white, with the arms and crest of Johnstone, of Westerhall, co. Dumfries, of two Plates, 15in. ; another, 9in. ; and a Jug, 9in.

* * * From the Crisp Collection, *vide* "Armorial China," p. 34.

The Property of a Lady of Title.

- 88 A FINE CHINESE ARMORIAL DINNER SERVICE, painted in colours in the centre with the "Arms of Forbes," and motto, "Grace me Guide," within blue and gilt borders, comprising:—Twenty-four Meat Dishes, ninety-three Meat Plates, Twenty-one Soup Plates, eighteen Pudding Plates, two Soup Tureens and Covers, four Vegetable Dishes and Covers (two with Liners), four Sauce Boats and Stands (*several pieces slightly chipped*)

178

The Property of Th. Arvay Tipping, Esq.,

FROM THE COLLECTION OF THE LATE COL. W. F. TIPPING.

- 89 AN ARMORIAL TUREEN, COVER AND STAND, of deep oblong shape, painted in "famille rose" enamels with sprays of flowers, and each piece with the armorial bearings of the Spurways, 14½in., *Ch'ien-lung*

3

- 90 A SET OF FIVE VASES, the garniture comprising three beaker-shaped Vases, and two oviform Vases and Covers, boldly decorated in "famille rose" enamels with flowering peonies and Feng-huang, on a turquoise ground, *beakers* 16in., *vases* 16½in., wood stands

12

- 91 A PAIR OF LIGHT HOLDERS, in the form of kyilins in characteristic attitude playing with young, and supported on perforated oblong bases, in orange, aubergine and green glazes on biscuit, 8in., *K'ang-hsi* 2
- 92 A PAIR OF FIGURES OF MONKEYS, supporting baluster-shaped vases, decorated in "famille rose" enamels, on green bases, mounted in ormolu, 6in., *Ch'ien-lung*; and a pair of Bowls and Stands, painted with flowers, butterflies, fruit and characters, *seal mark* 6

The Property of Miss V. Worsley,

Elm Cottage, Frimley Green.

- 93 A FINE "FAMILLE VERTE" VASE AND COVER, of octagonal baluster shape, enamelled on two sides with figures of ladies walking on a terrace, and in the other panels with numerous brilliant masses of flowers, utensils, etc., and with a collar and base of blossoms, on a green diaper ground, *K'ang-hsi*, 22in. high

The Property of the late Maurice A. Nathan, Esq.,

11 Cornwall Terrace, Regent's Park.

[SOLD BY ORDER OF THE EXECUTORS.]

- 94 A PAIR OF BOWLS, of fine quality, decorated in underglaze blue, both inside and out, with a continuous design of scrolling peonies, 7½in. diam., wood stands, *K'ang-hsi mark* 4
- 95 A CHUN YAO BOWL, covered with a lavender grey glaze, the inside with a single splash, the foot, rim and lower part of the base unglazed, 7¾in., wood stand, *Sung Dynasty* 2

- 96 A PAIR OF BRONZE KYLINS, finely cast in characteristic attitude, one with its paw on a brocade ball, the other on a young kylin, 13in., carved wood stands 4
- 97 A Cushion, worked in coloured silks with flowers, bats and symbolic ornament, on an Imperial yellow ground, 9in. square, *Ch'ien-lung*; and a Tibetan Praying Wheel, in ivory and ebony, inset with turquoise and carnelians, 12in. 2
- 98 A FINE NEEDLEWORK PANEL, worked in coloured silks with typical floral and symbolic ornament, on a yellow ground, within narrow dark fret borders, in glazed frame, 5ft. 10in. by 4ft. 10in., Imperial work, *Ch'ien-lung*

The Property of C. J. U. Meek, Esq.,

The Mansion House, Bisley, Glos.

- 99 A WINE JAR, of early type, with a short cylindrical neck and ovi-form body, decorated with jui-shaped lappets in red pigment round the shoulders, and cream glaze spike ornament round the neck, 8½in., *Six Dynasties*
- 100 A WATER-BOTTLE, of pear shape and water skin design, with loop rope-twisted handle, and studded ornament round the neck, covered in iridescent green glaze, 12½in.
- 101 A TZU CHOU VASE, of bottle shape, with trumpet neck, painted with flower sprays in black, on a cream glaze ground, 11¾in., *Sung Dynasty*
- 102 A TZU CHOU JAR, incised with three bands of stylized floral ornament cut through a treacly-brown glaze exposing the stoneware body, 11in., *Yuan Dynasty*

** Exhibited at the Manchester Art Gallery, 1913, No. 833.

The Property of a Gentleman.

- 103 A Tehwa " blanc de Chine " Libation Cup, of rhinoceros horn shape, moulded with prunus in relief, and covered in an ivory glaze, $3\frac{1}{4}$ in.; another, smaller, $2\frac{3}{4}$ in.; and another, $2\frac{1}{4}$ in., covered in a cream glaze 3
- 104 A small " famille rose " Plate, enamelled in the centre with Shou-lao and a deer, within a herring-roe border, 7in.; and a fine small Bowl, of Imperial quality, moulded with false gadroons round the base, and covered in a pale celadon glaze, $4\frac{3}{4}$ in., *Ch'ien-lung mark and period* 2
- 105 A " famille rose " Plate, with a flowering peony branch in the centre, within an irregular herring-roe and floral border, $8\frac{3}{4}$ in.; and another, $8\frac{1}{2}$ in., *Ch'ien-lung* 2
- 106 A SET OF FOUR PLATES, of saucer shape, with lotus moulded bases, painted in underglaze blue with a scaly dragon and carp, within a fish border, 8in., *Vase mark, K'ang-hsi* 4
- * * * From the Gosford Castle Collection.
- 107 A VASE, of oviform shape, painted in underglaze blue with deep jui-shaped lappets round the shoulders and base, and fungus and flower sprays between, 8in., wood cover *K'ang-hsi* 2
- 108 A PAIR OF VASES, of similar shape and design to the preceding lot, but slightly smaller, decorated with vandyk pattern, 6in., *K'ang-hsi* 4
- 109 A FINE " FAMILLE VERTE " VASE AND COVER, of hexagonal baluster form, with trumpet mouth, the body decorated with alternate panels of flowering branches, and vases of flowers and symbolic ornament, the shoulders with birds, flowers and animals, 17in., *K'ang-hsi* 2
-

The Property of the Lady Albinia Donaldson,

17 Sloane Gardens, S.W.

- 110 AN EXTREMELY LARGE "FAMILLE VERTE" BOWL, decorated on the exterior with panels of flowers, vases and river scenes, on a green ground of scrolling peonies under a wide "rouge de fer" border, painted with panels of fish and animals; the interior painted with root, rock and fence ornament and birds on a flowering prunus bough, and a fine wide diaper border, with small reserved panels of flowers, birds and animals round the inner rim, $15\frac{1}{2}$ in. diam.

[See ILLUSTRATION.]

CHINESE CARVINGS AND SCULPTURE.

The Joint Property of Sir Edmund Backhouse, Bt.,

of Pekin,

and G. Hutton Potts, Esq.,

of Hong Kong.

- 111 A red lacquer circular Box, with lobed sides, carved in relief with the figures of a sage and attendants in a garden scene, a pavilion in the background, within a border of Precious Objects, $8\frac{1}{2}$ in. diam.
- 112 A Writing Box, in red lacquer, carved with a pavilion and river scene, the oblong sides with formal floral carving, the interior fitted with slab and water receptacle, 11 in. by 9 in.

113 A good bronze Figure of To-wen (Bishamon), in characteristic attitude, wearing full armour and elaborate head-dress, engraved with floral and arabesque ornament, 22in., *Ming Dynasty*

114 An early and interesting carved stone Figure of a Taoist Deity in swathed robes, with long sleeves touching the feet, and standing on a lotus thalamus, the surface much rubbed, 23in., *Sung Dynasty*

115 A LOKAPALA, boldly carved in grey-black stone, wearing helmet and complete armour, with lions' masks, epaulettes and belt, the arms across the body, the palms pressed together holding a sceptre, on oblong base, 2ft. 7in.

116 A FIGURE OF A TOMB GUARDIAN, of massive form, wearing flowing robes, the left hand pressed to the left breast, the right at one time holding a sword or spear (*now missing*), the features expressive of great dignity, probably removed from the doorway of a tomb, *Ming dynasty*, 3ft. 3in.

117 A FINE STANDING FIGURE OF KWAN-YIN, wearing jewelled crown, and holding a rosary in her left hand, flanked by two attendants, with a leaf-shaped mandorla at the back, carved with the Triad, standing on a lotus base and dragon carved plinth, in soft white marble, 4ft. 6in.

118 A LARGE AND IMPORTANT FIGURE OF KWAN-YIN, standing on a kylin, flanked by a single attendant, wearing a flaming jewel in a diadem and holding a basket in her right hand, the robes and celestial scarf (t'ien-ye) very finely carved, the features showing slight European influence, 6ft. 3in. high, an attractive figure

[See ILLUSTRATION.]

OLD ENGLISH FURNITURE, ETC.

Other Properties.

- 119 A FINE CHINESE BLACK LACQUER SIX-FOLD SCREEN, of convenient size, the panels decorated with houses and lake scenes, the figures indulging in warlike pursuits; the reverse sides decorated with flowers and birds, in gold, *each fold 1ft. 9½in. wide, 6ft. high*
- 120 A LOUIS V CARTEL CLOCK, *by Jean Jolly, Paris*, with a circular white dial contained in rocaille ormolu case, with figure of a Bacchanal, scrolls and floral festoons, *2ft. 5in. high*
- 121 A QUEEN ANNE WALNUT MIRROR, the bevelled plates contained within a shaped and moulded frame, *1ft. 6½in. wide, 3ft. 5in. high*
- 122 A VERY FINE EARLY GEORGIAN GILT CONVEX MIRROR, of exceptional size, with circular moulded frame, surmounted by a vigorously carved dragon with outstretched wings and the head of Medusa; decorated at the sides and base with "C" scrolls and acanthus foliage, executed by a master hand, *6ft. 6in. high, 4ft. 6in. wide*
- 123 A FINE EARLY 18TH CENTURY SIX-FOLD LEATHER SCREEN, painted in the Chinese taste with buildings and figures at play, within decorative shaped panels, the whole bordered by rectangular panels decorated with vases containing flowers, *7ft. high, each fold 1ft. 10in. wide*
- 124 An early Georgian mahogany Plate Bucket, of octagonal shape, with pierced brass handle, *13in. high*
- 125 A fine lignum vitae Goblet, of large size, with straight-sided bowl, on a reel stem and circular domed foot, *9in. diam.*; and an old Irish Honey Jar and Cover, with diamond banding, on a square base, *9in. high* 3
- 126 A FINE QUEEN ANNE WALNUT MIRROR, the old bevelled plate contained in a scrolled frame, within a thin gesso border and surmounted in the centre by a carved and pierced gilt ornament, *1ft. 9in. wide, 3ft. 5in. high*
-

The Property of J. Devey, Esq.

- 127 An early Georgian mahogany Tripod Table, with circular top, on club feet, *2ft. 11in. diam.*; and an 18th Century mahogany Coffee Table, with tray top, on end supports, *1ft. 5in. wide* 2
- 128 A Chippendale mahogany Chair, with shaped top rail and pierced uprights, the loose seat covered in red repp; and another, with pierced and carved back, the seat covered in blue velvet 2
- 129 A late 17th Century oak Dresser, with three drawers in the frieze, on turned supports, united by a display platform below, *5ft. 10in. wide*
- 130 A Hepplewhite mahogany Arm-Chair, with shield-shape back, carved with wheatears and husk festoons, on moulded tapering legs and toes
- 131 A 17th Century oak gate-leg Table, of small size, with oval top and a drawer in the frieze, on turned legs, *2ft. 6in. wide*
- 132 A fine Chippendale mahogany Side Chair, with pierced and carved vase-shape back, on square legs; and a Sheraton mahogany Reading Table, with adjustable top, on tripod support, *1ft. 8in. wide* 2
- 133 A Chippendale mahogany Card Table, with serpentine folding top, on square moulded legs and "concertina" frame, *3ft. wide*
- 134 A pair of Chippendale mahogany Side Chairs, with carved and shaped top rails, supported by Gothic-shaped splats, on square legs 2
- 135 A mahogany Settee, of Chippendale design, with upholstered seat and back, the frame carved with acanthus, "C" scrolls and flowers, on carved cabriole legs, *4ft. 9in. wide*

- 136 A HEPPLEWHITE MAHOGANY GENTLEMAN'S WARDROBE, of small size, the upper part with sliding trays, enclosed by panelled doors, two short and two long drawers below, on bracket feet, *3ft. wide, 6ft. 4in. high*
- 137 An unusual Nursing Settee, with upholstered seat and back with ears, supported on mahogany feet in the form of animal's hoofs, *3ft. 7in. wide*
- 138 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, comprising one arm-chair and five side chairs, with shaped top rails and pierced splats, on square legs 6
- 139 A SET OF THREE 18TH CENTURY CHAIRS, in cherry wood, with pierced backs, carved in the centre with an urn, on square legs 3
- 140 A pair of Sheraton mahogany Chairs, with pierced vase-shape backs and the dipped seats covered in velvet, supported on square legs 2
- 141 A CHIPPENDALE MAHOGANY LOUNGE ARM-CHAIR, with upholstered seat and back, and shaped arms, on cabriole legs and carved scrolled toes
- 142 A SET OF THREE CHIPPENDALE MAHOGANY SIDE CHAIRS, with pierced vase-shape backs, carved at the tops with acanthus foliage, on square moulded legs 3
- 143 AN EARLY GEORGIAN MAHOGANY TWO-TIERED CAPSTAN TABLE, with hexagonal tray top on turned supports, the whole mounted on tripod feet, *2ft. 3in. wide, 2ft. 6in. high*
- 144 A PAIR OF CHIPPENDALE MAHOGANY ARM-CHAIRS, with shaped top rails, carved with acanthus foliage and husk pendants, supported by pierced splats on square legs 2
-

Other Properties.

- 145 A PAIR OF MOST UNUSUAL CHINESE CHIPPENDALE MAHOGANY CHAIRS, with pierced trellis backs, in the Chinese taste, the upholstered seats supported on square legs, with fret spandrels united by pierced stretcher rails 2
- 146 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, with shaped top rails carved with scrolls and conventional leafage and pierced splats, the seats covered in leather, supported on square moulded legs and stretchers 6
- 147 A FINE WILLIAM AND MARY WALNUT TALL-CASE CLOCK, *by Peter Garon, London*, with brass and silvered dial, pierced hands and cherub spandrels, enclosed in a "seaweed" marquetry case, inlaid at the top of the door with the Royal coat of arms, *circa 1700, 7ft. 9in. high*
-

The Property of W. J. Goodwin, Esq.,

35 King's Farm Avenue, Richmond.

- 148 A RARE WILLIAM AND MARY WALNUT LONG-CASE CLOCK, *by Joseph Knibb, Londini*, with engraved brass dial and chased spandrels, contained in a walnut case inlaid with marquetry in the form of flowers and birds in coloured woods, the door inset with an oval glass panel, *circa 1680, 7ft. 6in. high*

* * * One of the finest makers of English Clocks.

The Property of H. Cooper, Esq.,

Morningside, Egmont Road, Sutton.

- 149 A set of English Empire Quartette Tables, with rectangular tops, inlaid with brass, on turned legs, 1ft. 10in. wide, smallest 1ft. 2in. wide
- 150 A 17th Century oak Livery Cupboard, with a panelled door, perforated for ventilation, with a Stuart design, 3ft. 2in. wide, 2ft. 6in. high
- 151 A SHERATON MAHOGANY WORK TABLE, with sliding fire screen and adjustable top, two pull-out slides and a fitted drawer in the frieze, a work bag under, on square tapering legs, 1ft. 7in. wide
- 152 A PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS, with pierced and scrolled backs, on square legs and stretcher rails 2
- 153 A SHERATON MAHOGANY SIDEBBOARD, of small size, the bow front fitted with two cellarette drawers and a drawer in the centre, on square tapering legs and toes, 3ft. 5in. wide
-

The Property of Charles Gee, Esq.,

2 Wellington House, N.W.

- 154 A Chippendale mahogany Tripod Table, with circular top and turned spindle gallery on turned stem, 12in.; and two oval mahogany Sheraton Trays, with galleries of good colour, 2ft. 4in. wide and 2ft. 5in. wide 3
- 155 A mahogany Fire Screen, of Chippendale design, with a carved rectangular banner, supported on a fluted stem and carved tripod fret, 5ft. 1in. high

- 156 A LOUIS XV KINGWOOD COMMODE, fitted with two drawers in the serpentine front, and a shaped valance below, on shaped feet with ormolu mounts, and a brown veined marble top, *3ft. 9in. wide*
- 157 AN 18TH CENTURY DWARF MUSIC CABINET, overlaid with parquetry, with rising top and two doors below, enclosing shelves, *2ft. 10in. wide, 2ft. 9in. high*
- * * This music cabinet was traditionally supposed to have been in the use of Frederick the Great of Prussia, in which he kept his musical instruments.
- 158 A pair of early 17th Century French walnut Arm-Chairs, with upholstered seats and backs, supported on ball turned legs and stretchers 2
- 159 A HEPPLEWHITE MAHOGANY BOW-FRONT SIDEBOARD, fitted with a drawer in the centre and two deep cellarette drawers on either side, on square legs, with collars, *4ft. 5in. wide*
- 160 A LOUIS XVI ORMOLU CARTEL CLOCK, *by Maniere, Paris*, with a circular white dial, contained in decorative case, ornamented with ribbons, leafage and chased husk, swags and pendants, *2ft. 5in. high*
- 161 A SHERATON MAHOGANY BUREAU, of small size, with fall-front, enclosing fitted interior, four long drawers below, on bracket feet, *2ft. 3in. wide*
- 162 A HEPPLEWHITE MAHOGANY SHIELD-BACK ARM-CHAIR, carved with Prince of Wales' feather splats united in the centre with conventional carving, the seat upholstered in "tent stitch" needlework, supported on square tapering legs
- 163 AN EARLY 18TH CENTURY WALNUT BUREAU BOOKCASE, with double dome cornice, and a pair of shaped doors with mirror panels enclosing shelves; the fall-front below enclosing fitted interior, two short and two long drawers under, on bun feet, *3ft. 6in. wide, 6ft. 8in. high*

The Property of H. W. Thompson, Esq.,

73 Ewell Road, Surbiton.

- 164 A Chippendale mahogany Sectaire Tall-Boy, with fret frieze and two short and seven long drawers, one drawer with fall front, enclosing drawers and pigeon holes, on bracket feet, 3ft. 9in. wide, 6ft. 3in. high
- 165 A SET OF SIX SHERATON MAHOGANY CHAIRS, with inlaid top rails, supported by turned uprights, on circular turned and reeded legs 6
- 166 A CHIPPENDALE MAHOGANY TALL-BOY, with dentil cornice and reeded chamfered corners, comprising two short and six long drawers with brushing slide, on ogee bracket feet, 3ft. 8in. wide, 6ft. 5in. high
- 167 A Hepplewhite mahogany Arm-Chair, and Side Chair, with shield backs, carved in the centres with the Prince of Wales' feathers, on square moulded legs 2
- 168 A Sheraton mahogany Writing Table, with a flap at the back and three drawers in the frieze, the sides fitted with slides and ink drawer, on square tapering legs, 1ft. 10in. wide
- 169 A Chippendale mahogany Corner Cupboard, with carved frieze, enclosed by a panelled door, carved with fret designs in the Chinese taste
- 170 A Chippendale mahogany Corner Arm-Chair, with pierced and interlaced back, on square legs, 2ft. 2in. wide, 3ft. 1in. high
- 171 A PAIR OF SHERATON CARD TABLES, with " D " shape folding tops, lined on the inside with green baize, on square tapering legs and toes, 3ft. wide 2

- 172 A FINE HEPPLEWHITE MAHOGANY SECRETAIRE BOOKCASE, with pear-drop cornice, the upper part with shelves enclosed by glazed doors with Gothic shape astragals, the lower part with secretaire drawer with fitted interior, and sliding trays below, enclosed by a pair of oval panelled doors, on splay bracket feet, *4ft. 1in. wide, 7ft. 8in. high*
- 173 A FINE HEPPLEWHITE MAHOGANY BREAK-FRONT WINGED BOOKCASE, with pear-drop cornice, the upper part with sliding shelves enclosed by glazed doors with amboyna astragals of unusual shape, the cupboards below enclosed by finely figured oval panelled doors, *7ft. 5in. wide, 8ft. 6in. high*

[See ILLUSTRATION.]

END OF SALE.



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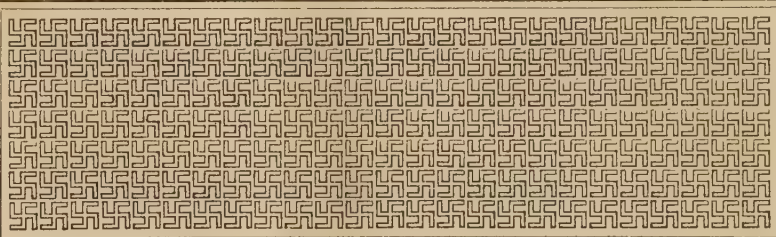
B. FOREIGN.

Journal des Arts (Paris).	New York Times.
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The Property of W. J. Goodwin, Esq. ;

A HEPPLEWHITE BREAKFRONT WINGED BOOKCASE,
The Property of H. W. Thompson, Esq. ;

QUEEN ANNE WALNUT MIRRORS,
CHINESE, AND OTHER CHIPPENDALE CHAIRS, ETC.,

INCLUDING
The Property of Frank Devey, Esq.,
AND
The Property of H. Cooper, Esq.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On FRIDAY, NOVEMBER 21st, 1930,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

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CATALOGUE
OF
VALUABLE
CHINESE PORCELAIN & POTTERY,
FINE ENGLISH FURNITURE, ETC.

Friday, November 21st, 1930.

The Property of a Lady.

HARDSTONE SNUFF BOTTLES, CARVINGS AND
BRONZES.

Lot

- 1 A smoky-agate Snuff Bottle, carved with a whale ; two others, in glass, carved in red with bats and aquatic weeds ; a small smoky-agate Bottle, with two figures ; and another, in glass, with boys at play in relief, in green, red, and blue 5
- 2 Two smoky-agate Snuff Bottles, carved with Immortals, birds, and symbolic ornament ; a good Pekin glass Snuff Bottle, carved in red relief, on a white ground, with the " horses of Mu Wang " ; and two other smaller Scent Bottles, with fruit and fish 5
- 3 A good Pekin glass Snuff Bottle, carved in high relief with fruiting trees, in red, on a white ground ; two others, with fish and fruit ; two cloudy-agate small Snuff Bottles, carved with figures in relief ; and a small glass Bottle, with Shou-lao surrounded by his Familiars 6

- 4 A small Scent Bottle, in mutton-fat jade, carved with river scenes and an inscription, with green stopper; two others, with relief decoration in green and red; and two others, in black and blue; an interesting lot 5
- 5 An amethyst Scent Bottle, with grapes in relief; two small smoky-agate Scent Bottles; a glass Scent Bottle, depicting the Eight Immortals; and two others 6
- 6 A Tehwa perforated porcelain Snuff Bottle (*ling lung*); a small amethyst Scent Bottle; a glass Scent Bottle, with flowers in red cut on a clear ground; a pair of porcelain Snuff Bottles, of circular shape; and another, in smoky-agate 6
- 7 A glass Scent Bottle, of double gourd shape, with fruit in red on a clear ground; an amber Scent Bottle, with jade-green stopper; another, smaller; two glass Snuff Bottles; and a porcelain Snuff Bottle, with dragon in "famille rose" colours 6
- 8 Two smoky-agate Pendants; two amethyst Pendants, carved as peaches; a small jade-green Kylin; a coral Pendant; and a turquoise Pendant 7
- 9 A miniature jade Koro and Cover, with mask and ring handles, supported on three lion's paw feet, the sides carved with Tao-t'ieh marks, in fine emerald tints, inlaid wood stand, $3\frac{3}{4}$ in. 3
- 10 IVORY. A small ivory Brush Pot, carved in relief with figure subjects in a garden, 4in.; a Sampan; a miniature Counter Board; an Acrobat; a seated figure of a Beggar; and a Vase, with elephant-head ring handles, 4in. 6
- 11 Four ivory Fan Handles, finely carved with figure subjects; six similarly carved Panels, some *Ch'ien-lung* 10
- 12 A small kneeling bronze Figure, with hands on knees, possibly pre-Han, 3in.; a Dagger, of spear-head type, Han Dynasty; and a pair of Bells 4

- 13 A BRONZE INCENSE-BURNER and Cover, of globular form, with double handles, on tripod feet, the cover surmounted by three recumbent figures of animals, *Han Dynasty* ; wood stand 3
- 14 A FINE MIRROR, of circular shape, decorated in relief on a bright surface with six kylins, and an outer inscription border, $5\frac{1}{2}$ in. diam., *Han Dynasty* ; wood stand 2
- 15 A BRONZE LIBATION CUP, of helmet shape, on tripod feet, the body decorated with a broad band of fret ornament and a single handle, *Chou Dynasty*, $8\frac{1}{2}$ in., inlaid wood stand 2
- 16 A BRONZE BEAKER, with trumpet mouth and slightly spreading foot, decorated with a raised band round the centre, which is carved with panels of fret ornament, fine green patination, *Chou Dynasty*, $8\frac{3}{4}$ in. ; wood stand 2
- 17 A MINIATURE COROMANDEL LACQUER SCREEN, of eight folds, decorated with figure subjects and pavilions in colours, within a border of Precious Objects on a brown ground, the reverse with exotic birds, 56in. by $35\frac{1}{2}$ in. high, *K'ang-hsi*

CHINESE POTTERY.

- 18 A WINE JAR, with trumpet neck and bulbous body, decorated with two parallel incised bands and mask and ring handles, covered in a green iridescent glaze, 15in., *Han Dynasty* ; wood stand 2
- 19 A pair of Figures of Turki Camel-holders, wearing long robes, covered in green and orange glazes, $12\frac{1}{2}$ in. ; and a cream glazed Figure of a Lady Mourner, 7in., *Tang Dynasty* 3
- 20 A VASE, of plain oviform shape, covered in an orange glaze, $5\frac{1}{2}$ in. ; and two small Bowls, covered with green and orange splashed glazes, wood stands ; *Tang Dynasty* 3
- 21 A BOWL AND COVER, decorated round the shoulders and top with green and orange splashed glazes, $3\frac{3}{4}$ in. diam. ; and another, smaller, with similar decoration, $3\frac{1}{2}$ in. diam. ; wood stands ; *Tang Dynasty* 5

- 22 A PAIR OF BOWLS, of deep saucer shape, with green glaze, $4\frac{1}{8}$ in. diam. ; and a small depressed globular Vase, of porcellaneous stoneware, covered with a cream glaze, $3\frac{3}{4}$ in. ; wood stands ; *Tang Dynasty* 6
- 23 A small double gourd-shaped Vase, with green and orange splashed glazes, $2\frac{3}{8}$ in. ; a pair of small Bowls, similarly decorated ; and another, with applied floral ornament ; wood stands ; *Tang Dynasty* 7
- 24 A PAIR OF TALL FUNERARY VASES and Covers, with oviform bodies and long tapering necks, moulded in relief with dragons, kylin, phoenix, and a row of Immortals, the covers surmounted by birds, the whole covered in a grey-blue glaze, $33\frac{1}{2}$ in. ; *Sung Dynasty* 4
- 25 A VASE, of small baluster form, moulded in relief with stiff leaves round the base, and a band of scrolling floral ornament round the sides, covered in a grey-blue glaze, $5\frac{1}{2}$ in. ; a small Bowl, and a Cup, covered in grey glaze ; wood stands ; *Sung Dynasty* 5
- 26 A SMALL BOWL, of Ju type, with shallow lobed sides, supported on a conical foot, and covered in a fine Ying-ching glaze, $4\frac{1}{4}$ in. diam. ; and a plain cup-shaped Bowl with unglazed rim, $3\frac{1}{2}$ in. diam. ; wood stands ; *Sung Dynasty* 4
- 27 A SAUCER, moulded in relief with fish among aquatic weeds, within a border of fret ornament, and covered in a shadowy blue Ying-ching glaze, $5\frac{5}{8}$ in. diam. ; wood stand ; *Sung Dynasty* ; and a small Incense Burner, $2\frac{1}{2}$ in. 3
- 28 A BOWL, of wide shallow shape, incised with water babies among aquatic weeds, under a greenish-grey glaze, $7\frac{1}{2}$ in. diam. ; wood stand ; *Sung Dynasty* 2
- 29 A Ting-yao Wine Kettle, with lobed oviform body, trumpet neck, and applied spout and handle, covered in an ivory glaze, $8\frac{1}{2}$ in. ; *Sung Dynasty*
- 30 A Ch'ien ware small Tea Bowl, covered in a tortoise-shell Temmoku glaze, of Honan type, $4\frac{3}{4}$ in. diam. ; wood stand ; *Sung Dynasty* 2

- 31 Two Honan Tea Bowls, one with flowers and phœnix on a hare's fur glaze, the other with black glaze, $5\frac{3}{4}$ in. and $5\frac{1}{2}$ in. diam.; wood stands; *Sung Dynasty* 4
- 32 A VASE, of small flattened baluster shape, covered in a celadon glaze, with double ring handles, moulded with stiff leaves round the trumpet neck, and barbed medallions on the sides containing symbolic characters, $7\frac{1}{8}$ in.; *Sung Dynasty*
- 33 A VASE, of small baluster shape, with grey-green celadon glaze, $6\frac{3}{8}$ in.; and another, smaller, within incised floral decoration and fine dark glaze, 5in.; wood stand; *early Ming* 3
- 34 A STEM CUP, with incised floral decoration, $3\frac{3}{4}$ in.; and a small Bowl, both covered in green celadon glaze; wood stands; *Ming Dynasty* 4
- 35 A BOTTLE, of gourd shape, incised with stiff leaves round the neck, scrolling floral ornament round the sides, and lotus leaves round the base, covered in a fine celadon glaze, 9in.; wood stand; *Ming Dynasty* 2
- 36 A PAIR OF SMALL VASES, of baluster form, with double handles, incised with flower sprays within barbed medallions, and covered in a fine Kinuta glaze, $4\frac{1}{8}$ in.; wood stands; *Sung Dynasty* 4
- 37 KWAN-YIN. A seated Figure of the Goddess, wearing jewelled and flowered robes, the face, hands, and feet unglazed, the remainder covered in a brilliant celadon glaze, of Kuan type, 10in.; *end Sung Dynasty*
- 38 A LUNG CHUAN YAO VASE, of cylindrical form, covered in a brilliant glaze, incised round the shoulder with a formal border, and round the sides with large leaf and fungus ornament, 8in.; *Sung Dynasty*
- 39 A LARGE BULB BOWL, of shallow form, moulded with rib and stud ornament round the side, and supported on three dragon-mask feet, the base and centre of the bowl unglazed, the latter moulded with diaper ornament, $11\frac{3}{4}$ in. diam.; wood stand; *end Sung Dynasty* 2

- 40 A CHUN YAO BOWL, covered with an opalescent lavender glaze, and decorated with a single splash, $6\frac{1}{2}$ in. ; and another, 7in. ; *Sung Dynasty (repaired)* 2
- 41 AN INCENSE BURNER, of similar ware, with small splashes, $3\frac{1}{2}$ in. ; and a small Bowl, $3\frac{1}{2}$ in. ; wood stands ; *Sung Dynasty* 4
- 42 A BOWL, with short cylindrical neck and double ring handles, covered in an opalescent Ma Chun glaze, 6in. diam., *Sung Dynasty* ; a small Kuantung Bowl, with brilliant splashed glaze ; and a blue Bowl, with a fish moulded in the centre ; wood stands 5
- 43 A BOWL, of Kuantung ware, supported on tripod legs, and covered in a fine flambé glaze, 7in. diam. ; carved wood stand 2

CHINESE PORCELAIN, OF THE MING AND CH'ING DYNASTY.

BLUE AND WHITE.

- 44 A miniature soft paste Vase, of oviform shape, decorated with kuei dragon fret ornament in dark blue, $2\frac{1}{4}$ in. ; and four other small Vases, all with blue and white decoration ; wood stands 7
- 45 Two small Toilet Boxes and Covers, of circular shape ; a Scent Bottle ; and a small Bowl, with a landscape, on a carved wood stand 7
- 46 A small Vase, of inverted baluster shape, painted with a willow tree ; a Stem Cup, with ovoid bowl and spreading foot, 4in. ; *18th Century* 2
- 47 A cylindrical Vase, painted with mounted warriors in blue, $9\frac{1}{2}$ in. ; a small oviform Jar, with figures in brilliant blue, 5in. ; wood stands 4
- 48 A BOWL, of wide shallow form, painted in bright blue with the Taoist Hsien round the sides, Shou-lao riding on a stork, $9\frac{1}{4}$ in., wood stand and cover ; *K'ang-hsi* 3

- 50 A BOWL, with lotus moulded base, painted on the inside with a kylin, and a deep border of jui-shaped lappets, and on the outside with kylins, Longevity characters and symbolic ornament above a border of peonies, $9\frac{1}{4}$ in., wood stand ; *K'ang-hsi mark* 2
- 51 A BOWL, of shallow incense burner shape, with slightly everted rim, boldly painted round the sides with grotesque masks and stiff leaves below a narrow fret border, supported on tripod feet, $9\frac{1}{2}$ in. diam., wood stand and cover ; *K'ang-hsi* 3
- 52 A LARGE VASE, of cylindrical form, with contracted shoulder and short neck, painted with parallel bands of dragons, strap-work, and stylized floral ornament, on alternate white and blue grounds, $18\frac{1}{2}$ in., wood stand and cover ; *Ming Dynasty* 3
- 53 A VASE, of rouleau shape, covered with a " powder-blue " glaze, having gilt, floral, and bird ornament, $10\frac{1}{2}$ in., wood stand ; *K'ang-hsi* 2
- 53A A BOWL, of spherical form, with gilt decoration, $4\frac{1}{2}$ in. diam., *K'ang-hsi* ; wood stand 2

BLANC-DE-CHINE.

MING AND LATER.

- 54 A Tehwa rhinoceros-horn Libation Cup, moulded in relief with figures and symbolic ornament, 6in. ; another, smaller, with prunus and deer pattern, 4in. ; a small lobed Cup ; a Libation Cup, of helmet shape, $3\frac{1}{2}$ in. ; and a small lotus Bowl ; two wood stands 7
- 55 A Fukien cylindrical small Jar, with double mask handles, $5\frac{1}{2}$ in. ; a hexagonal Vase, 5in. ; and a Beaker, inscribed, $4\frac{3}{8}$ in. ; wood stands 4
- 56 A Fukien inscribed Brush Pot, covered with fine ivory glaze, $4\frac{3}{4}$ in. ; a shallow Bowl, with double mask handles, $5\frac{1}{4}$ in. ; and another, smaller, on wood stand, $3\frac{3}{4}$ in. 4

- 57 A VASE, of cylindrical form, incised with floral ornament, and moulded with mask handles, $11\frac{1}{2}$ in. ; and a Bowl, covered in a fine Fukien ivory glaze, 5in. 2
- 58 A small Saucer, with incised decoration on a cream glaze, $4\frac{7}{8}$ in. ; a double-handled Bowl, with ivory glaze, $5\frac{3}{8}$ in. ; and a cylindrical Vase, $7\frac{3}{8}$ in. ; wood stands 5
- 59 A BEAKER, of cylindrical shape, with flared mouth, incised with floral decoration on an ivory glaze, 13in. ; 17/18th Century
- 60 KWAN-YIN. A seated Figure of the Goddess, in flowing draperies, with her hands on her lap, 9in. ; and another of a Taoist Deity, seated on a leopard skin throne, 9in. 2
- 61 A pair of Dogs of Fo, crisply modelled and covered in an ivory glaze, with paws raised, resting on brocade balls, and supported on oblong pierced bases, $7\frac{3}{8}$ in. 2
- 62 KWAN-YIN (Sung-tse). A seated Figure of the Goddess of Mercy, wearing a jewelled diadem and robes, her hands folded in her lap, flanked by her two acolytes, Long Nu and Chen Ts'ai, $9\frac{3}{4}$ in.
- [See FRONTISPIECE.]
- 63 KUAN-TI. A fine and massive seated Figure of the God of War, covered in ivory glaze, his robes engraved with floral and symbolic ornament above a studded belt, 9in.
- [See FRONTISPIECE.]
- 64 PU-TAI HO SHANG. A seated Figure of the smiling Bodhisatt, holding a rosary in his right hand, and the end of a bag of wind in his left hand, covered in cream glaze, 17/18th Century, $5\frac{5}{8}$ in.
- [See FRONTISPIECE.]
- 65 KWAN-YIN. A finely modelled seated Figure of the Goddess of Mercy, with right knee raised in curious attitude, the arms folded on a rocky ledge within voluminous flowing robes, 10in.

- 66 TO-WEN (Bishamon). A spiritedly modelled Figure, wearing full armour, but without helmet, seated on a rocky base on which are seen a tortoise and snake, $9\frac{1}{4}$ in.

[See FRONTISPIECE.]

- 67 KWAN-YIN. A massive and finely modelled seated Figure of the Goddess, with long plaited hair and plain flowing hooded robe, wearing a jewel at her breast, her hands crossed on her raised right knee, $10\frac{1}{2}$ in.

- 68 A STANDING FIGURE OF KWAN-YIN, with high curled headdress, and long flowing robes deeply carved, a basket of fish at her feet, the whole supported on a wave scroll base, and covered in a rich cream glaze, $15\frac{1}{2}$ in.

[See FRONTISPIECE.]

ENAMELLED PORCELAIN.

OF THE K'ANG-HSI, YUNG-CHENG, AND CH'IEN-LUNG PERIODS.

- 69 A BRUSH POT, of cylindrical form, enamelled in "famille verte" colours with river scenes in a mountainous country, $5\frac{1}{4}$ in., wood stand; *K'ang-hsi* 2
- 70 A SAUCER DISH, enamelled with figures of ladies in a pavilion in "famille verte" colours, $10\frac{5}{8}$ in., *Cheng-hua* mark, *K'ang-hsi*; and another, with river scenes and diaper border, $9\frac{1}{4}$ in.; wood stands 4
- 71 A FINE JARDINIÈRE, decorated with kylins and "rock and wave" ornament in "famille verte" enamels, under a narrow border of jui-shaped lappets, $6\frac{1}{2}$ in., wood stand; *K'ang-hsi* 2
- 72 ANOTHER, of waisted cylindrical form, enamelled in "famille verte," with a figure of an Emperor receiving audience and presents, $6\frac{1}{4}$ in., wood stand; *K'ang-hsi* 2

- 73 A HOOKAH BASE, of globular form, with cylindrical neck and turned over rim, enamelled in Turkish style with phoenix and floral ornament, *perfect*, $8\frac{1}{2}$ in., wood stand; *Ming* 2
- 74 A PAIR OF DOGS, in recumbent attitudes, with paws outstretched, splashed with brown on a grey-white ground, of spaniel type, 8in.; a "famille rose" cylindrical Brush Pot, with panels of figures and landscapes, 3in., wood stand; and a small square Perfume Burner, with removable top, 2in. 6
- 78 A PAIR OF BOWLS, with coloured floral ornament on coral-red double ogee bodies, $3\frac{1}{2}$ in.; a shallow Bowl, with wave ornament in the centre within crane borders, $3\frac{3}{8}$ in., *Ch'ien-lung* mark; wood stands 6
- 79 A VASE, of small gourd shape, covered with the so-called "robin-egg" glaze attributed to Tang Ying, $6\frac{3}{4}$ in., *Ch'ien-lung* 2
- 80 A BOWL, covered in a "sang-de-bœuf" glaze of Lang-yao type, the base glazed white, and bearing the nien-hao of the Emperor, *K'ang-hsi*, 8in. diam., wood stand 2

CHINESE PORCELAIN, ETC.

Other Properties.

- 81 THE EIGHT HORSES OF MU WANG. A large Dish, painted in "famille rose" colours with the Eight Horses in characteristic attitudes under the shade of a large tree, the subject repeated on the outside rim, $15\frac{3}{4}$ in. diam., *Ch'ien-lung* mark
- 82 A pair of "famille verte" Jars, painted in enamel colours with birds, flowers, and formal designs, 8in. high 2
- 82A A pair of oviform Vases, with wide cylindrical mouths, moulded in relief round the shoulders with small florets, and covered in a grey glaze, $5\frac{1}{4}$ in.; and a pair of quadrangular Flower Holders, moulded in relief with prunus sprigs, and covered in an ivory glaze, 5in. 4

- 82B A VASE, of depressed globular form, with tall cylindrical neck decorated with two bands of fret ornament, the body with an attractive floral design, covered in a cream crackle glaze of Kulu hsien type, 12in., *Sung Dynasty*
- 82C A PAIR OF VASES, of globular shape, with cylindrical mouths painted with scaly-green and yellow Imperial dragons chasing flaming pearls midst cloud bands, on a red scrolling ground, 7¼in., *17/18th Century*

The Property of Mrs. Rees Price,

Broadway, Worcestershire.

- 83 A Chinese " Jesuit " Plate, pencilled in black with the Ascension ; and another, with an apotheosis of Venus, in black, flesh colour and gold 2
- 84 A saucer-shaped Plate, pencilled with a coat of arms and scroll border ; three Cups, one with a coat of arms ; four Saucers, two with cyphers ; and two Cups and Saucer, with flowers, all pencilled in black and gold 11
- 85 A Teapot, Cover and Stand, and five eggshell cups and saucers, pencilled with a cartouche with cypher beneath a coronet and with scroll borders, in black and gold 13
- 86 A Chinese Teapot and Cover, with cypher of *W. B. S.*, and crest of two doves regardant (*cf.* B.M., Franks Collection, No. 642) ; a rare " famille rose " Mug, with an European man-of-war ; a Tea Caddy and Cover, with a similar crest, and cypher *W. P.* ; and four blue and white Saucers 9

- 87 A CHINESE ARMORIAL SET, in blue and white, with the arms and crest of Johnstone, of Westerhall, co. Dumfries, of two Plates, 15in. ; another, 9in. ; and a Jug, 9in.

* * From the Crisp Collection, *vide* " Armorial China," p. 34.

The Property of a Lady of Title.

- 88 A FINE CHINESE ARMORIAL DINNER SERVICE, painted in colours in the centre with the " Arms of Forbes," and motto, " Grace me Guide," within blue and gilt borders, comprising :— Twenty-four Meat Dishes, ninety-three Meat Plates, Twenty-one Soup Plates, eighteen Pudding Plates, two Soup Tureens and Covers, four Vegetable Dishes and Covers (two with Liners), four Sauce Boats and Stands (*several pieces slightly chipped*)

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The Property of H. Avray Tipping, Esq.,

FROM THE COLLECTION OF THE LATE COL. W. F. TIPPING.

- 89 AN ARMORIAL TUREEN, COVER AND STAND, of deep oblong shape, painted in " famille rose " enamels with sprays of flowers, and each piece with the armorial bearings of the Spurways, 14½in., *Ch'ien-lung*

3

- 90 A SET OF FIVE VASES, the garniture comprising three beaker-shaped Vases, and two oviform Vases and Covers, boldly decorated in " famille rose " enamels with flowering peonies and Feng-huang, on a turquoise ground, *beakers* 16in., *vases* 16½in., wood stands

12

- 91 A PAIR OF LIGHT HOLDERS, in the form of kyilins in characteristic attitude playing with young, and supported on perforated oblong bases, in orange, aubergine and green glazes on biscuit, *Sin.*, *K'ang-hsi* 2
- 92 A PAIR OF FIGURES OF MONKEYS, supporting baluster-shaped vases, decorated in "famille rose" enamels, on green bases, mounted in ormolu, 6in., *Ch'ien-lung*; and a pair of Bowls and Stands, painted with flowers, butterflies, fruit and characters, *seal mark* 6

The Property of Miss V. Worsley,

Elm Cottage, Frimley Green.

- 93 A FINE "FAMILLE VERTE" VASE AND COVER, of octagonal baluster shape, enamelled on two sides with figures of ladies walking on a terrace, and in the other panels with numerous brilliant masses of flowers, utensils, etc., and with a collar and base of blossoms, on a green diaper ground, *K'ang-hsi*, 22in. high

The Property of the late Maurice A. Nathan, Esq.,

11 Cornwall Terrace, Regent's Park.

[SOLD BY ORDER OF THE EXECUTORS.]

- 94 A PAIR OF BOWLS, of fine quality, decorated in underglaze blue, both inside and out, with a continuous design of scrolling peonies, 7½in. diam., wood stands, *K'ang-hsi mark* 4
- 95 A CHUN YAO BOWL, covered with a lavender grey glaze, the inside with a single splash, the foot, rim and lower part of the base unglazed, 7¾in., wood stand, *Sung Dynasty* 2

- 96 A PAIR OF BRONZE KYLINS, finely cast in characteristic attitude, one with its paw on a brocade ball, the other on a young kylin, 13in., carved wood stands 4
- 97 A Cushion, worked in coloured silks with flowers, bats and symbolic ornament, on an Imperial yellow ground, 9in. square, *Ch'ien-lung*; and a Tibetan Praying Wheel, in ivory and ebony, inset with turquoise and carnelians, 12in. 2
- 98 A FINE NEEDLEWORK PANEL, worked in coloured silks with typical floral and symbolic ornament, on a yellow ground, within narrow dark fret borders, in glazed frame, 5ft. 10in. by 4ft. 10in., Imperial work, *Ch'ien-lung*

The Property of C. J. U. Meek, Esq.,

The Mansion House, Bisley, Glos.

- 99 A WINE JAR, of early type, with a short cylindrical neck and ovi-form body, decorated with jui-shaped lappets in red pigment round the shoulders, and cream glaze spike ornament round the neck, 8½in., *Six Dynasties*
- 100 A WATER-BOTTLE, of pear shape and water skin design, with loop rope-twisted handle, and studded ornament round the neck, covered in iridescent green glaze, 12½in.
- 101 A TZU CHOU VASE, of bottle shape, with trumpet neck, painted with flower sprays in black, on a cream glaze ground, 11¾in., *Sung Dynasty*
- 102 A TZU CHOU JAR, incised with three bands of stylized floral ornament cut through a treacly-brown glaze exposing the stoneware body, 11in., *Yuan Dynasty*

* * Exhibited at the Manchester Art Gallery, 1913, No. 833.

The Property of a Gentleman.

- 103 A Tehwa "blanc de Chine" Libation Cup, of rhinoceros horn shape, moulded with prunus in relief, and covered in an ivory glaze, $3\frac{1}{4}$ in.; another, smaller, $2\frac{3}{4}$ in.; and another, $2\frac{1}{4}$ in., covered in a cream glaze 3
- 104 A small "famille rose" Plate, enamelled in the centre with Shou-lao and a deer, within a herring-roe border, 7in.; and a fine small Bowl, of Imperial quality, moulded with false gadroons round the base, and covered in a pale celadon glaze, $4\frac{3}{4}$ in., *Ch'ien-lung mark and period* 2
- 105 A "famille rose" Plate, with a flowering peony branch in the centre, within an irregular herring-roe and floral border, $8\frac{3}{4}$ in.; and another, $8\frac{1}{2}$ in., *Ch'ien-lung* 2
- 106 A SET OF FOUR PLATES, of saucer shape, with lotus moulded bases, painted in underglaze blue with a scaly dragon and carp, within a fish border, 8in., *Vase mark, K'ang-hsi* 4
- * * * From the Gosford Castle Collection.
- 107 A VASE, of oviform shape, painted in underglaze blue with deep jui-shaped lappets round the shoulders and base, and fungus and flower sprays between, 8in., wood cover *K'ang-hsi* 2
- 108 A PAIR OF VASES, of similar shape and design to the preceding lot, but slightly smaller, decorated with vandyk pattern, 6in., *K'ang-hsi* 4
- 109 A FINE "FAMILLE VERTE" VASE AND COVER, of hexagonal baluster form, with trumpet mouth, the body decorated with alternate panels of flowering branches, and vases of flowers and symbolic ornament, the shoulders with birds, flowers and animals, 17in., *K'ang-hsi* 2
-

The Property of the Lady Albinia Donaldson,

17 Sloane Gardens, S.W.

- 110 AN EXTREMELY LARGE "FAMILLE VERTE" BOWL, decorated on the exterior with panels of flowers, vases and river scenes, on a green ground of scrolling peonies under a wide "rouge de fer" border, painted with panels of fish and animals; the interior painted with root, rock and fence ornament and birds on a flowering prunus bough, and a fine wide diaper border, with small reserved panels of flowers, birds and animals round the inner rim, $15\frac{1}{2}$ in. diam.

[See ILLUSTRATION.]

CHINESE CARVINGS AND SCULPTURE.

The Joint Property of Sir Edmund Backhouse, Bt.,

of Pekin,

and G. Button Potts, Esq.,

of Hong Kong.

- 111 A red lacquer circular Box, with lobed sides, carved in relief with the figures of a sage and attendants in a garden scene, a pavilion in the background, within a border of Precious Objects, $8\frac{1}{2}$ in. diam.
- 112 A Writing Box, in red lacquer, carved with a pavilion and river scene, the oblong sides with formal floral carving, the interior fitted with slab and water receptacle, 11 in. by 9 in.





- 113 A good bronze Figure of To-wen (Bishamon), in characteristic attitude, wearing full armour and elaborate head-dress, engraved with floral and arabesque ornament, 22in., *Ming Dynasty*
- 114 An early and interesting carved stone Figure of a Taoist Deity in swathed robes, with long sleeves touching the feet, and standing on a lotus thalamus, the surface much rubbed, 23in., *Sung Dynasty*
- 115 A LOKAPALA, boldly carved in grey-black stone, wearing helmet and complete armour, with lions' masks, epaulettes and belt, the arms across the body, the palms pressed together holding a sceptre, on oblong base, 2ft. 7in.
- 116 A FIGURE OF A TOMB GUARDIAN, of massive form, wearing flowing robes, the left hand pressed to the left breast, the right at one time holding a sword or spear (*now missing*), the features expressive of great dignity, probably removed from the doorway of a tomb, *Ming dynasty*, 3ft. 3in.
- 117 A FINE STANDING FIGURE OF KWAN-YIN, wearing jewelled crown, and holding a rosary in her left hand, flanked by two attendants, with a leaf-shaped mandorla at the back, carved with the Triad, standing on a lotus base and dragon carved plinth, in soft white marble, 4ft. 6in.
- 118 A LARGE AND IMPORTANT FIGURE OF KWAN-YIN, standing on a kylin, flanked by a single attendant, wearing a flaming jewel in a diadem and holding a basket in her right hand, the robes and celestial scarf (t'ien-ye) very finely carved, the features showing slight European influence, 6ft. 3in. high, *an attractive figure*

[See ILLUSTRATION.]

OLD ENGLISH FURNITURE, ETC.

Other Properties.

- 119 A FINE CHINESE BLACK LACQUER SIX-FOLD SCREEN, of convenient size, the panels decorated with houses and lake scenes, the figures indulging in warlike pursuits; the reverse sides decorated with flowers and birds, in gold, *each fold 1ft. 9½in. wide, 6ft. high*
- 120 A LOUIS V CARTEL CLOCK, *by Jean Jolly, Paris*, with a circular white dial contained in rocaille ormolu case, with figure of a Bacchanal, scrolls and floral festoons, *2ft. 5in. high*
- 121 A QUEEN ANNE WALNUT MIRROR, the bevelled plates contained within a shaped and moulded frame, *1ft. 6½in. wide, 3ft. 5in. high*
- 122 A VERY FINE EARLY GEORGIAN GILT CONVEX MIRROR, of exceptional size, with circular moulded frame, surmounted by a vigorously carved dragon with outstretched wings and the head of Medusa; decorated at the sides and base with "C" scrolls and acanthus foliage, executed by a master hand, *6ft. 6in. high, 4ft. 6in. wide*
- 123 A FINE EARLY 18TH CENTURY SIX-FOLD LEATHER SCREEN, painted in the Chinese taste with buildings and figures at play, within decorative shaped panels, the whole bordered by rectangular panels decorated with vases containing flowers, *7ft. high, each fold 1ft. 10in. wide*
- 124 An early Georgian mahogany Plate Bucket, of octagonal shape, with pierced brass handle, *13in. high*
- 125 A fine lignum vitae Goblet, of large size, with straight-sided bowl, on a reel stem and circular domed foot, *9in. diam.*; and an old Irish Honey Jar and Cover, with diamond banding, on a square base, *9in. high* 3
- 126 A FINE QUEEN ANNE WALNUT MIRROR, the old bevelled plate contained in a scrolled frame, within a thin gesso border and surmounted in the centre by a carved and pierced gilt ornament, *1ft. 9in. wide, 3ft. 5in. high*
-

The Property of J. Devey, Esq.

- 127 An early Georgian mahogany Tripod Table, with circular top, on club feet, *2ft. 11in. diam.*; and an 18th Century mahogany Coffee Table, with tray top, on end supports, *1ft. 5in. wide* 2
- 128 A Chippendale mahogany Chair, with shaped top rail and pierced uprights, the loose seat covered in red repp; and another, with pierced and carved back, the seat covered in blue velvet 2
- 129 A late 17th Century oak Dresser, with three drawers in the frieze, on turned supports, united by a display platform below, *5ft. 10in. wide*
- 130 A Hepplewhite mahogany Arm-Chair, with shield-shape back, carved with wheatears and husk festoons, on moulded tapering legs and toes
- 131 A 17th Century oak gate-leg Table, of small size, with oval top and a drawer in the frieze, on turned legs, *2ft. 6in. wide*
- 132 A fine Chippendale mahogany Side Chair, with pierced and carved vase-shape back, on square legs; and a Sheraton mahogany Reading Table, with adjustable top, on tripod support, *1ft. 8in. wide* 2
- 133 A Chippendale mahogany Card Table, with serpentine folding top, on square moulded legs and "concertina" frame, *3ft. wide*
- 134 A pair of Chippendale mahogany Side Chairs, with carved and shaped top rails, supported by Gothic-shaped splats, on square legs 2
- 135 A mahogany Settee, of Chippendale design, with upholstered seat and back, the frame carved with acanthus, "C" scrolls and flowers, on carved cabriole legs, *4ft. 9in. wide*

- 136 A HEPPLEWHITE MAHOGANY GENTLEMAN'S WARDROBE, of small size, the upper part with sliding trays, enclosed by panelled doors, two short and two long drawers below, on bracket feet, *3ft. wide, 6ft. 4in. high*
- 137 An unusual Nursing Settee, with upholstered seat and back with ears, supported on mahogany feet in the form of animal's hoofs, *3ft. 7in. wide*
- 138 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, comprising one arm-chair and five side chairs, with shaped top rails and pierced splats, on square legs 6
- 139 A SET OF THREE 18TH CENTURY CHAIRS, in cherry wood, with pierced backs, carved in the centre with an urn, on square legs 3
- 140 A pair of Sheraton mahogany Chairs, with pierced vase-shape backs and the dipped seats covered in velvet, supported on square legs 2
- 141 A CHIPPENDALE MAHOGANY LOUNGE ARM-CHAIR, with upholstered seat and back, and shaped arms, on cabriole legs and carved scrolled toes
- 142 A SET OF THREE CHIPPENDALE MAHOGANY SIDE CHAIRS, with pierced vase-shape backs, carved at the tops with acanthus foliage, on square moulded legs 3
- 143 AN EARLY GEORGIAN MAHOGANY TWO-TIERED CAPSTAN TABLE, with hexagonal tray top on turned supports, the whole mounted on tripod feet, *2ft. 3in. wide, 2ft. 6in. high*
- 144 A PAIR OF CHIPPENDALE MAHOGANY ARM-CHAIRS, with shaped top rails, carved with acanthus foliage and husk pendants, supported by pierced splats on square legs 2
-

Other Properties.

- 145 A PAIR OF MOST UNUSUAL CHINESE CHIPPENDALE MAHOGANY CHAIRS, with pierced trellis backs, in the Chinese taste, the upholstered seats supported on square legs, with fret spandrels united by pierced stretcher rails 2
- 146 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, with shaped top rails carved with scrolls and conventional leafage and pierced splats, the seats covered in leather, supported on square moulded legs and stretchers 6
- 147 A FINE WILLIAM AND MARY WALNUT TALL-CASE CLOCK, *by Peter Garon, London*, with brass and silvered dial, pierced hands and cherub spandrels, enclosed in a "seaweed" marquetry case, inlaid at the top of the door with the Royal coat of arms, *circa 1700, 7ft. 9in. high*
-

The Property of W. J. Goodwin, Esq.,

35 King's Farm Avenue, Richmond.

- 148 A RARE WILLIAM AND MARY WALNUT LONG-CASE CLOCK, *by Joseph Knibb, Londini*, with engraved brass dial and chased spandrels, contained in a walnut case inlaid with marquetry in the form of flowers and birds in coloured woods, the door inset with an oval glass panel, *circa 1680, 7ft. 6in. high*

* * * One of the finest makers of English Clocks.

The Property of H. Cooper, Esq.,

Morningside, Egmont Road, Sutton.

- 149 A set of English Empire Quartette Tables, with rectangular tops, inlaid with brass, on turned legs, 1ft. 10in. wide, smallest 1ft. 2in. wide
- 150 A 17th Century oak Livery Cupboard, with a panelled door, perforated for ventilation, with a Stuart design, 3ft. 2in. wide, 2ft. 6in. high
- 151 A SHERATON MAHOGANY WORK TABLE, with sliding fire screen and adjustable top, two pull-out slides and a fitted drawer in the frieze, a work bag under, on square tapering legs, 1ft. 7in. wide
- 152 A PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS, with pierced and scrolled backs, on square legs and stretcher rails 2
- 153 A SHERATON MAHOGANY SIDEBOARD, of small size, the bow front fitted with two cellarette drawers and a drawer in the centre, on square tapering legs and toes, 3ft. 5in. wide
-

The Property of Charles Gee, Esq.,

2 Wellington House, N.W.

- 154 A Chippendale mahogany Tripod Table, with circular top and turned spindle gallery on turned stem, 12in. ; and two oval mahogany Sheraton Trays, with galleries of good colour, 2ft. 4in. wide and 2ft. 5in. wide 3
- 155 A mahogany Fire Screen, of Chippendale design, with a carved rectangular banner, supported on a fluted stem and carved tripod fret, 5ft. 1in. high

- 156 A LOUIS XV KINGWOOD COMMODE, fitted with two drawers in the serpentine front, and a shaped valance below, on shaped feet with ormolu mounts, and a brown veined marble top, *3ft. 9in. wide*
- 157 AN 18TH CENTURY DWARF MUSIC CABINET, overlaid with parquetry, with rising top and two doors below, enclosing shelves, *2ft. 10in. wide, 2ft. 9in. high*
- * * This music cabinet was traditionally supposed to have been in the use of Frederick the Great of Prussia, in which he kept his musical instruments.
- 158 A pair of early 17th Century French walnut Arm-Chairs, with upholstered seats and backs, supported on ball turned legs and stretchers 2
- 159 A HEPPLEWHITE MAHOGANY BOW-FRONT SIDEBOARD, fitted with a drawer in the centre and two deep cellarette drawers on either side, on square legs, with collars, *4ft. 5in. wide*
- 160 A LOUIS XVI ORMOLU CARTEL CLOCK, *by Maniere, Paris*, with a circular white dial, contained in decorative case, ornamented with ribbons, leafage and chased husk, swags and pendants, *2ft. 5in. high*
- 161 A SHERATON MAHOGANY BUREAU, of small size, with fall-front, enclosing fitted interior, four long drawers below, on bracket feet, *2ft. 3in. wide*
- 162 A HEPPLEWHITE MAHOGANY SHIELD-BACK ARM-CHAIR, carved with Prince of Wales' feather splats united in the centre with conventional carving, the seat upholstered in "tent stitch" needlework, supported on square tapering legs
- 163 AN EARLY 18TH CENTURY WALNUT BUREAU BOOKCASE, with double dome cornice, and a pair of shaped doors with mirror panels enclosing shelves; the fall-front below enclosing fitted interior, two short and two long drawers under, on bun feet, *3ft. 6in. wide, 6ft. 8in. high*

The Property of Th. W. Thompson, Esq.,

73 Ewell Road, Surbiton.

- 164 A Chippendale mahogany Sectaire Tall-Boy, with fret frieze and two short and seven long drawers, one drawer with fall front, enclosing drawers and pigeon holes, on bracket feet, *3ft. 9in. wide, 6ft. 3in. high*
- 165 A SET OF SIX SHERATON MAHOGANY CHAIRS, with inlaid top rails, supported by turned uprights, on circular turned and reeded legs 6
- 166 A CHIPPENDALE MAHOGANY TALL-BOY, with dentil cornice and reeded chamfered corners, comprising two short and six long drawers with brushing slide, on ogee bracket feet, *3ft. 8in. wide, 6ft. 5in. high*
- 167 A Hepplewhite mahogany Arm-Chair, and Side Chair, with shield backs, carved in the centres with the Prince of Wales' feathers, on square moulded legs 2
- 168 A Sheraton mahogany Writing Table, with a flap at the back and three drawers in the frieze, the sides fitted with slides and ink drawer, on square tapering legs, *1ft. 10in. wide*
- 169 A Chippendale mahogany Corner Cupboard, with carved frieze, enclosed by a panelled door, carved with fret designs in the Chinese taste
- 170 A Chippendale mahogany Corner Arm-Chair, with pierced and interlaced back, on square legs, *2ft. 2in. wide, 3ft. 1in. high*
- 171 A PAIR OF SHERATON CARD TABLES, with " D " shape folding tops, lined on the inside with green baize, on square tapering legs and toes, *3ft. wide* 2



- 172 A FINE HEPPLEWHITE MAHOGANY SECRETAIRE BOOKCASE, with pear-drop cornice, the upper part with shelves enclosed by glazed doors with Gothic shape astragals, the lower part with secretaire drawer with fitted interior, and sliding trays below, enclosed by a pair of oval panelled doors, on splay bracket feet, *4ft. 1in. wide, 7ft. 8in. high*
- 173 A FINE HEPPLEWHITE MAHOGANY BREAK-FRONT WINGED BOOKCASE, with pear-drop cornice, the upper part with sliding shelves enclosed by glazed doors with amboyna astragals of unusual shape, the cupboards below enclosed by finely figured oval panelled doors, *7ft. 5in. wide, 8ft. 6in. high*

[See ILLUSTRATION.]

END OF SALE.

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c.,
at 1 per cent. with a minimum fee

In London	..	..	..	..	£5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by
Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Mondays</i>	..	..	The Bazaar.
<i>Thursdays</i>	..	..	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
<i>Saturdays</i>	..	..	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Estates Gazette ; Publishers' Circular ; Clique.

and *Monthly* in the Burlington Magazine ; Connoisseur ; Pantheon ;
Apollo ; The Collector ; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Boston Evening Transcript.	International Studio.
Chicago Daily News.	Pantheon (Munich).

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